	SMALLWOOD PRIMARY ACADEMY- SPRING TERM CURRICULUM OVERVIEW (24/25)						
	EY	FS	YE	AR 1	YEA	R 2	
	SPRING 1	SPRING 2	SPRING 1	SPRING 2	SPRING 1	SPRING 2	
Topic Name	The History of ME	Down at the bottom of the garden	Smallwood Past, Present and Future	Oceans & Seas	Silk! (Macclesfield Silk Industry and The Industrial Revolution)	Hot or Cold?	
Humanities	 Discussing personal situations in the past. Talking about themselves and their families (past and present). 	Wildlife, plants and the outdoors.	History- Local History Study A study into how Smallwood has changed over time (the school, the church, the local area and local farms).	Geography Naming and locating the oceans and seas surrounding the UK Labelling the layers of the ocean and what lives there Human and physical features of the seaside	History- Local History Study • Local study of Paradise Mill and Macclesfield silk industry	Geography Locational knowledge Understanding geographical similarities and differences of hot and cold countries	
English	TWISTED FAIRY TALES Little Red	The Extraordinary Gardener	Rapunzel Rapunzel	The Secret of Black Rock THE SECRET BLACK ROCK	TWISTED FAIRY TALES The Last Wolf	Grandad's Island	
Maths	5,6,7,8 Mass & Capacity	Length, height & time 9 & 10 3D shapes	Place Value	Addition & Subtraction	Multiplication & Division	Fractions	
Science	Understanding the world My Body and keeping healthy.	Understanding the world Plants in the local area/ school garden.	Humans an	d other animals	Living things and their	habitats/ Food chains	
PE	Dance – Dance till you	Circuit Training	Gymnastics – Traditional	Skill acquisition/application	Skill Application	Dance – Plants	
Computing	drop Basic Ski	lls/ Paint	tales (Bat and ball, target games) Word Processing		(Circuit training) Presentation Skills		
No Outsiders	To understand that all families are different.	To celebrate my family.	To like the way I am.	To play with boys and girls.	To understand what makes someone feel proud.	To feel proud of being different.	

My Happy Mind	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate
Art	Expressive art & design Self-portraits using fruit Fruit printing (Giuseppe Arcimboldo)	-	-	Painting Seascapes inspired by (Turner)	Drawing/ Painting Drawings depicting the Industrial Revolution, focusing on exploring tone and the use of a variety of media including pencil, chalk, pastel and charcoal. (LS. Lowry)	-
D&T	-	Expressive art & design Using natural resources to build own garden.	Moving Pictures (levers & sliders) Traditional Tales	-	-	<u>Textiles</u> Animal finger puppets
RE	Christianity: Looking after the world	Christianity: God as creator	Christianity: Belonging to a church	Christianity: The Easter story and resurrection	Judaism: The story of Abraham	Christianity/ Judaism: The 10 commandments and the Torah
PSHE/ SRE	Cities, Towns, Land and Sea 1&2 The Great Outdoors 1&2	Trusted Adults 1&2 Sharing 1&2 *Farm & Countryside	Braving the weather 1&2 Food safety and what not to eat 1&2 *Internet Safety*	What makes a family? Trust 1&2 Communication 1&2	Environment 1&2 Protecting our planet 1&2	My Private Body Dealing with Loss 1&2
	Internet Safety	Safety*	internet salety	*Farm & Countryside Safety*	*Internet Safety*	*Farm & Countryside Safety*
Music	Singing rhymes and songs. Music making with percussion instruments. Listening to music and expressing feelings.	Music making linked to the outdoors. Music to tell a story.	Create and perform rhythmic patterns & musical sound effects. Create simple lyrics to well-known nursery rhymes. Begin whole class recorder lessons.	Sing songs with a limited pitch range. Basic dynamics and tempo. Symbols used to represent and organise sound.	Sing songs with a wider pitch range. Create music from different stimuli. Understanding of rhythm and pulse. Begin whole class recorder lessons.	Changes in tempo. Perform rhythmic accompaniments. Identify beat groupings in music.
French	-Numbers 0-12 -Animals (Farm)	- Revision of colours -Spring/growing vocab *Easter vocab	-Revision of numbers 0- 20 -Animals (Revise Pets/Farm and extend to Zoo)	-Sealife *Easter vocab	-Revision of numbers 0-30 -Days of the week -Revision of 'What do we see in a town?'	-Weather *Easter vocab
Forest School	-Welly walk in local field -Signs of Spring -Story telling, including 'The Little Hen'/ natural art.	-Planting seeds: Beans (Jack & the Beanstalk story) -Planting Sunflowers -Fire: Toasting marshmallows	-Local welly walk -Signs of Spring checklist -Fire: Demonstrate lighting	-Stones and shells for patterns and 'Big Art' seaside scene -Assisted knot work and demonstrated use of loppers to make log dogs	-Assisted knot work and use of loppers to make a stickman -Signs of Spring tally-chart on welly walk -Colour scavenger hunt	- Hot and Cold: Melting ice- cubes experiment -Assisted building of mini fairy dens

	-Mud kitchen			-Bark rubbing and tree identification		-Fire: Assisted-independent toasting marshmallows for 's'mores'
Educational		Welly Walk	Overton Hall Farm,		Paradise Mill- Macclesfield	
Visits			Smallwood			

civilisation and an overview of how The Shang Dynasty formed and developed during this period. English (quality text) TWISTED FAIRY TALES Into the forest Into the forest Multiplication & Division Fractions Science Rocks and Fossils Return Multiplication & Division Fractions Science Rocks and Fossils Dance – Extreme Earth Computing Presentation Skills NO Outsiders To find a solution to a problem. Meet Your Brain Meet Your Brain Meet Your Brain Meet Your Brain Art Collage/ Printing/ Pattern/ 3D Sculpture – Ming vase / Clay Dragons (Thomas Minton) To Construction Earthquake resistant buildings Re Islam: Muhammad and the Night of Power; Muslims in the UK today PSHE/ SRE Fairtrade 1&2 The Hood TWISTED FAIRY TALES Arthur & The Golden Re Return Multiplication & Division Fractions Electricky And Multiplication & Division Fractions Electricky Animation Fractions Electricky Animation Fractions Electricky Animation To know when to be assertive. To ask questions. To ask questions. Relate Meet Your Brain Meet Your Brain Angreciate Relate Art Collage/ Printing/ Pattern/ 3D Sculpture – Ming vase / Clay Dragons (Thomas Minton) Textiles/ Construction Anglo Saxon weaving Viking Long Boats Re Islam: The Qu'ran; Muslims in historical Judaism: Abraham and Moses; and non-religious texts and non-religious texts Identity and Gender Helping others get help 182 The World of Work Power of Words. STOP. Where does my food come from? Understanding conse		YEAR 3		YEAR 4		
History A study of this early civilisation and an overview of how The Shang Dynasty formed and developed during this period. English (quality text) Maths Multiplication & Division Fractions Into the forest Into the forest Maths Net/wall – Fundamentals Dance – Extreme Earth Computing No Outsiders No Outsiders No Outsiders No Outsiders Meet Your Brain Appreciate Relate Celebrate Meet Your Brain Appreciate Relate Textiles Weaving and wire work (Anglo Saxons) Structures Pewer, Ming vase / Clay Dragons (Thomas Minton) Construction English (quality text) PSHE/ SRE First and an overview of how The Shang Dynasty formed and developed during this period. **Key aspects of physical geography including mountains, earthquakes and volcanoes.* Key aspects of physical geography including mountains, earthquakes and volcanoes. **Study of Staffordshire Hoard **Scots, Picts & Anglo-Saxons A Study of Staffordshire Hoard **Scots, Picts & Anglo-Saxons A Study of Staffordshire Hoard **Scots, Picts & Anglo-Saxons A Study of Staffordshire Hoard **Scots, Picts & Anglo-Saxons A Study of Staffordshire Hoard **Scots, Picts & Anglo-Saxons The Flood Twisted Fairty ALES Arthur & The Golden Ri Return **Well pictation & Division Fractions Return **Well pictation & Division Fractions **Return **Well pictation & Division Fractions **Return **Precions **Return **Animation **Animation **No Outsiders **To find a solution to a problem.* Use strategies to help someone who release to help someone who release to help someone who release different. **Meet Your Brain Appreciate Relate **Textiles Weaving and wire work (Anglo Saxons) Weav		SPRING 1	SPRING 2	SPRING 1	SPRING 2	
A study of the Wing raids, 2 civilisation and an overview of how The Shang Dynasty formed and developed during this period. TwiSTED FARY TALES Into the forest Maths Multiplication & Division Fractions Science Rocks and Fossils Dance – Extreme Earth Swimming & Dance Swimming & Dance Swimming & Dance Swimming & Invasion Games (Computing Presentation Skills No Outsiders To find a solution to a problem. Scientiff Games of Joseph Mind Art Collage/ Printing/ Pattern/ 3D Sculpting Sculpting Sulpting Sculpting Sulpting Sulpting Sculpting Sulpting Sulpting Sculpting Sulpting Sulptin	Topic Name	The Shang Dynasty	Natural Disasters	Anglo Saxons	Vikings	
Agency Appropriate Appro	Humanities	 A study of this early civilisation and an overview of how The Shang Dynasty formed and developed during 	 Key aspects of physical geography including mountains, earthquakes and 	Study of Staffordshire Hoard	A study of the Viking raids, Alfred the Great, settlements and Danelaw and the	
Maths Multiplication & Division Fractions Multiplication & Division Fractions	English	TWISTED FAIRY TALES	The Flood	TWISTED FAIRY TALES	Arthur & The Golden Rope	
Science Rocks and Fossils Electricity	(quality text)	Into the forest	FLOOP	Return	Arthur Land	
PE Net/wall – Fundamentals Dance – Extreme Earth Swimming & Dance Swimming & Invasion Games (I Computing Presentation Skills Animation No Outsiders To find a solution to a problem. Use strategies to help someone who feels different. My Happy Mind Meet Your Brain Celebrate Meet Your Brain Appreciate Relate Art Collage/ Printing/ Pattern/ 3D Sculpting Sculpting Sculpture – Ming vase / Clay Dragons (Thomas Minton) D & T Construction Earthquake resistant buildings Anglo Saxon weaving Viking Long Boats RE Islam: Muhammad and the Night of Power; Muslims in the UK today Salvation Salvation Seried Salvation Being Responsible 1&2 Identity and Gender Fairtrade Seried Side Structure Seried Se	Maths	Multiplication & Division	Fractions	Multiplication & Division	Fractions	
Presentation Skills	Science	Rocks an	nd Fossils	Electricity		
No Outsiders To find a solution to a problem. Use strategies to help someone who feels different. My Happy Mind Art Celebrate Meet Your Brain Celebrate Meet Your Brain Appreciate Relate Celebrate Meet Your Brain Appreciate Relate Textiles Weaving and wire work (Anglo Saxons) (Thomas Minton) Construction Earthquake resistant buildings RE Islam: Muhammad and the Night of Power; Muslims in the UK today PSHE/ SRE Fairtrade 1&2 Global Warming Textiles/Construction Anglo Saxon weaving Islam: The Qu'ran; Muslims in historical global achievements Being Responsible 1&2 Fairtrade Leadership x2 The World of Work Power of Words. STOP. Where does my food come from? Understanding conservations To sak questions. To ask questions. To ask questions. To ask questions. To ask questions. Islam: Meet Your Brain Appreciate Relate Textiles/Construction Anglo Saxons Structures Viking Long Boats Islam: The Qu'ran; Muslims in historical global achievements Being Responsible 1&2 Identity and Gender Leadership x2 Understanding conservations Understanding conservations Understanding conservations To ak questions.	PE	Net/wall – Fundamentals	Dance – Extreme Earth	Swimming & Dance	Swimming & Invasion Games (Netball)	
My Happy Mind Meet Your Brain Celebrate Meet Your Brain Appreciate Relate	Computing	Presenta	tion Skills			
Mind Art Collage/ Printing/ Pattern/ 3D Sculpting Sculpture – Ming vase / Clay Dragons (Thomas Minton) D & T Islam: Muhammad and the Night of Power; Muslims in the UK today PSHE/ SRE Global Warming Textiles Construction Earthquake resistant buildings Christianity: The Easter story; God's salvation Different Kinds of Friendship Textiles/ Construction Anglo Saxon weaving Viking Long Boats Islam: The Qu'ran; Muslims in historical global achievements Being Responsible 1&2 Fairtrade Leadership x2 The World of Work Power of Words. STOP. Where does my food come from? Understanding conservation Firstiles Veaving and wire work (Anglo Saxons) Structures Viking Long Boats Viking Long Boats Structures Viking Long Boats Fisher Power, Muslims in historical global achievements Being Responsible 1&2 Identity and Gender Leadership x2 Understanding conservation Understanding conservation Understanding conservation One of the serving and wire work (Anglo Saxons) Textiles Weaving and wire work (Anglo Saxons) Structures Viking Long Boats Viking Long Boats Fairtrate Being Responsible 1&2 Identity and Gender Understanding conservation Understanding conservation Understanding conservation One of the serving and wire work (Anglo Saxons) Textiles/ One of the serving and wire work (Anglo Saxons) Power of Words. STOP. Where does my food come from?	No Outsiders	To find a solution to a problem.		To know when to be assertive.	To ask questions.	
Sculpture – Ming vase / Clay Dragons (Thomas Minton) D & T Islam: Muhammad and the Night of Power; Muslims in the UK today PSHE/ SRE Global Warming Global Warming Textiles/ Construction Earthquake resistant buildings Beauth of Power; Muslims in the UK today Different Kinds of Friendship The World of Work Power of Words. STOP. Weaving and wire work (Anglo Saxons) Textiles/ Construction Anglo Saxon weaving Structures Viking Long Boats Structures Viking Long Boats Structures Viking Long Boats Blam: The Qu'ran; Muslims in historical global achievements Being Responsible 1&2 Identity and Gender Leadership x2 Understanding consentations		Meet Your Brain	Celebrate	Meet Your Brain		
Construction Earthquake resistant buildings Textiles/ Construction Anglo Saxon weaving Structures	Art	Sculpting Sculpture – Ming vase / Clay Dragons	-	Weaving and wire work	-	
RE Islam: Muhammad and the Night of Power; Muslims in the UK today PSHE/ SRE Fairtrade 1&2 Different Kinds of Friendship Global Warming Helping others get help 1&2 The World of Work Power of Words. STOP. Earthquake resistant buildings Anglo Saxon weaving Viking Long Boats Viking Long Boats Salvation Saxon weaving Viking Long Boats Saxon weaving Saxon	D & T	(Thomas Winton)	Construction	Textiles / Construction	Structures	
Power; Muslims in the UK today salvation global achievements and non-religious texts PSHE/ SRE Fairtrade 1&2 Different Kinds of Friendship Being Responsible 1&2 Identity and Gender Global Warming Helping others get help 1&2 Fairtrade Leadership x2 The World of Work Power of Words. STOP. Where does my food come from? Understanding conservations of the salvation of the salvation global achievements and non-religious texts Being Responsible 1&2 Identity and Gender Leadership x2 Where does my food come from? Understanding conservations of the salvation global achievements and non-religious texts Where does my food come from?	Dai			· · · · · · · · · · · · · · · · · · ·	·	
PSHE/ SRE Fairtrade 1&2 Different Kinds of Friendship Being Responsible 1&2 Identity and Gender Fairtrade Global Warming Helping others get help 1&2 The World of Work Power of Words. STOP. Where does my food come from? Understanding conser	RE	-		The state of the s	Judaism: Abraham and Moses; Religious and non-religious texts	
The World of Work Power of Words. STOP. Where does my food come from? Understanding conser	PSHE/ SRE		Different Kinds of Friendship	Being Responsible 1&2	Identity and Gender	
		Global Warming	Helping others get help 1&2	Fairtrade	Leadership x2	
Internet Safety		The World of Work	Power of Words. STOP.	Where does my food come from?	Understanding consent	
		Internet Safety	*Farm & Countryside Safety*	*Internet Safety*	*Farm & Countryside Safety*	
Music Tuned percussion/ melodic instruments including keyboards. Use tuned/ untuned percussion to known rhythms and simple chords known rhythms and simple chords stave notation, including on keyboards. -Use of music technology stave notation, including on keyboardsStylistic features within a genry	Music		I	, ,	-Use of music technology -Stylistic features within a genre	

	Rhythmic notation/ rising and falling phrases.	Dot notation	Crotchet and quavers in rhythmic patterns	
French	-Revision of numbers to 50 -Places around us	-Revision of days of the week/ At School *Easter vocab	-Revision of numbers 0-60 -Giving instructions -Telling the time	-Revision of numbers 0-60 -Food and Drink (Writing a menu)
Forest School	-Shang Dynasty: Dragons in Big Art; Clay 'tree' faces in the style of sculptures from this period. -Fire: Independent toasting of marshmallows for 's' mores' -Knot system and assisted building of big dens; Assisted-Independent use of loppers	-Volcanos: Build a volcano from sticks with leaves/flowers as lava; Erupting volcano experiment; Obstacle course over a 'Lava field' -Rope Bridge: Demonstrated knot work -Welly walk: Texture trail	-Anglo-Saxon houses from sticks and clay -Fire: Demonstrate lighting for assisted toasting of crumpetsShelter building: Assisted knot tying in loops	-Viking longboats with sticks and natural materials -Dens in the style of a Viking hut -Demonstrated to assisted use of 'Kelly Kettles'
Educational		Visit from Mr Miller (mountain	Visiting the Staffordshire Hoard at	
Visits		survival/ extreme weathers)	the Potteries Museum	

	YEAR 5		YEAR 6		
	SPRING 1	SPRING 2	SPRING 1	SPRING 2	
Topic Name	The Tudors	Migration	The Industrial Revolution in the North	Who populates our land?	
Humanities	History- Local History Study History of local site (Little Moreton Hall) Tudor monarchs/ turning points in history Tudor art/ fashion/ buildings	 Geography A study of migration and how it affects people and places. 	History- Local History Study A study of the Industrial Revolution and its impact on the local cotton industry. Case study of Quarry Bank Mill.	Geography • A study of population across the world and the impacting factors on population rates.	
English (quality text and writing outcomes)	TWISTED FAIRY TALES Grimm Tales To locally Then To look tale the Year (1974) A 1974	Wild is the wind/ The Journey	TWISTED FAIRY TALES Hansel and Gretel Hansel Gresel	The Ways of the Wolf	
Maths	GRIMM TALES To Transp and Old Multiplication & Division	Fractions	Multiplication & Division	Fractions	
Science	-	mans (reproduction)	Animals including Humans (healthy bodies)		
PE	Net/wall – Tennis	Gymnastics – Shape and balance	Net/wall – Tennis	Gymnastics	
Computing	3D Modellin	g- Sketch Up	Film Making		
No Outsiders	To promote diversity.	To accept people who are different from me.	To challenge the causes of racism.	To consider how my life might change as I grow up.	
My Happy Mind	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate	
Art	<u>Textiles/ Creative Craft</u> Tudor Lady Craft	-	-	<u>Drawing/ Painting</u> Street Art/ Murals	
D&T	-	<u>Construction</u> Bird Houses	Construction/ Mechanical Systems Moving mechanisms inspired by the Industrial Revolution	-	
RE	Islam: Muhammad & the prophets; Sunni & Shi'ite beliefs about the Qu'ran & Hadith	Cross Religious: Reconciliation & Salvation; Diverse forms of religion	Islam: 5 pillars; Ummah Cross religious/Worldviews: Diversity within community beliefs Old Testament Bible Explorers with New Life Church	Christianity: Resurrection & life after death Old Testament Bible Explorers with New Life Church	
PSHE/ SRE	Supporting the Community 1&2	Respecting Other Boundaries and Beliefs 1&2	Entrepreneurship, enterprise and business 1&2	Identity, Gender and Sexuality The Power of Love	

	The NHS 1&2 *Internet Safety*	What is Marriage? Expressing love differently as you grow. *Farm & Countryside Safety*	Tax 1&2 *Internet Safety*	Consent What is Forced Marriage? *Farm & Countryside Safety*
Music French	Music from different time and places. Use chords to compose to evoke atmosphere/ mood, including on keyboardsRevision of numbers 0-80 -Weather and Seasons (Compound sentences)	Chordal accompaniments 3-part rounds (singing/playing) Triads. - Wild animals and birds *Easter vocab	Compose music for an occasion, including on keyboards. Use musical vocabulary to explain composition choicesRevision of numbers 1-100 -Describing a scene (Compound sentences)	Semiquavers and minim rests. 3 and 4 part rounds (singing/playing) -Food and drink (Compound sentences for likes/dislikes) *Easter vocab
Forest School	-Tudors: Leaves and mud to make face paints -Independent fire-striking and lighting cotton wool -Independent knot work and use of loppers for 3D structures and dens	-Study of different birds in our local environment including on a welly walk -Assisted to independent knot work for rope bridges -Assisted whittling with a knife	-Assisted to independent knot work to make a rope swing (Mrs G farm) -Independent fire lighting and keeping it lit for 10 mins	-Making shell fossils (Link to Antarctica fossils) -Assisted to independent use of a bow saw -Den building (Independent knot work)
Educational Visits				